







The famous Millennium Sundial,

on Fishpool Way, has a 6.75m stainless steel gnomen – one of the biggest in the country – set in a chapter ring of 16 hour-marking granite blocks. It makes much use of local materials in its structure and landscaping. The 'time' shown by a sundial is specific to its location. It has to be adjusted to make it coincide with Greenwich Mean Time. A plaque near the sundial shows the corrections to be made.



2 The Old Women's Hospital,

built in 1825, is a former almshouse, now part of the Gray's Court sheltered housing scheme (named after a well-known, and much admired, former Barrow doctor).



Old Women's Hospital

William Lee and the "Barrow Kipper"

This fossil, known locally as the Barrow Kipper and more accurately as Rhomaleosaurus megacephalus ('strong lizard with a big head') was the inspiration for the village sign (see site 23). It was sold by William Lee to Leicester New Walk Museum and a copy can be seen in Charnwood Museum.



William Lee's (1795 - 1867) gravestone says that he was a "farmer and lime-burner". However, he is more famous, nationally, as a collector of Jurassic fossils. His collection contained some stunning examples of plesiosaurs and ichthyosaurs. The collection was sold on his death with the bulk going to The National Museum of Ireland in Dublin.

4 The Garden of Rest, beside Church Lane, is a quiet place where one can sit in contemplation. Beyond it is a row of timber-framed cottages,



the Conservative Club (which was formerly the very first Grammar School in Barrow, created in 1735 by a bequest from the Rev Humphrey Perkins) and the former path to the Old Women's Hospital. In the shrubbery is a relatively rare Persian ironwood

tree (Parrotia persica).



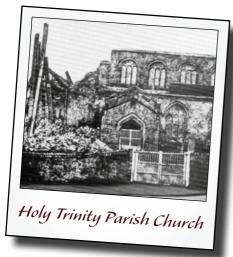
Andrew Dolep's gravestone in the Garden of Rest

The one gravestone still left in-situ in the Garden of Rest is that of **Andrew Dolep** (1648 - 1713). He was a Dutch gunmaker to many influential people including Prince George of Denmark, husband to the daughter of James II, the future Queen Anne. It is said that he retired to Mountsorrel to be near his wife's relatives and, hearing that a Royal party was to pass through Barrow, died of a heart attack hurrying to see them. This may or may not be true.









stands on the highest part of the original village. Built in the 1100s, possibly on the site of an older Saxon church, it was much altered in the 1400s and the 1800s. The tower was completely rebuilt in 1869 since it fell down whilst being repaired! Notable graves near the entrance are those of the Beaumont and the Crossley families.

6 The Old Men's Hospital

in Church Street was a 'hospital' in the

old sense of the word, meaning "a charitable institution for the housing and maintenance of the needy, infirm or aged".

In 1686 Humphrey Babington left money for the building of an almshouse "for six poor men" to be known as "the Bedesmen of Theophilus Cave" (his uncle). They were required to attend church regularly to pray for himself and his uncle.

The practice continued into the early 1940s. The original building was single storey built of Mountsorrel granite. In 1802, a second storey was added. Notice, however, that the newer upper storey is made of brick and not granite. The two halves do not match.



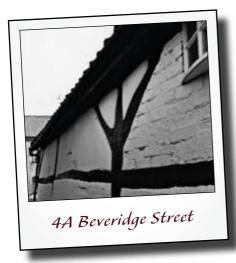
Old Men's Hospital



The "Round House" was built in 1827, originally as a parish prison. Later it housed the hand-drawn fire-engine and then the village bier (a small trolley used to carry a coffin). It is now an occasional exhibition 'hall'.

Behind it can be seen the double-doors of the very last blacksmith's shop in the village. Further on, nearer to Hall Orchard Primary School, was the pinfold. This was a small yard used to hold stray animals.





8 4A Beveridge Street

There are not many timber-framed buildings in Barrow. The timbers on the side are original, possibly 300-400 years old. The timber frames were prefabricated in a workshop and taken to the site to be erected. Each joint would have been marked to show which fitted where. On the third upright are sets of three chisel cuts to indicate that these timbers were intended for the third bay.





No.35/37 Beveridge Street is a substantial granite-built property. It has a courtyard at the rear with cottages, which at one time were used as a framework knitter's workshop. The brick 'lean-to' at the front was the very first 'Co-op' shop in Barrow, and one of the village's largest shops in 1910.

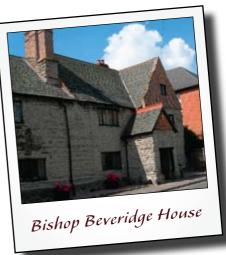
Bishop Beveridge House is named after Bishop William Beveridge who, it is believed, was born here. His grandfather, father and elder brother were successive vicars of Barrow. Ordained in 1660, he was regarded as a model priest. His last appointment was as Bishop of St Asaph in 1704. He died in the cloisters of Westminster Abbey in 1708 and is buried in St Paul's Cathedral. The house is built, mainly, of the local 'Lias' limestone.

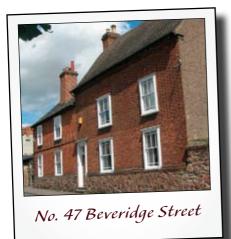
(The term 'lias' comes from the quarrymen's description meaning "it is in layers". Honestly!)

It is more suitable for making into mortar than as a building material.



No. 35/37 Beveridge Street





No.47 Beveridge Street was originally built as a farmhouse. In the early 1900's, Dr Andrew Gray came to the village as its village doctor and he boarded at No.47. Subsequently the house became the Surgery for the village until the present Health Centre was opened. The most recent occupants have been Doctors John and Margaret Earl, John being a former senior partner in the Barrow Health Centre.

¹² No's 49, 49a and 51

Beveridge Street plus their gardens, and much of what is now Melton Road, were once the site of the Barrow Workhouse, known at the time as the "House of Industry".

Nos. 49 and 49a were the Workhouse Master's dwelling and No. 51 is reputed to have been the washhouse. The existence of the "House of Industry", here, is probably why Beveridge Street used to be called Industry Street.







13 Industry Square is at the bottom of what was Industry Street. It used to be important as the site of a pond used by village farmers to water and wash livestock. Now it is notable as the site of The War Memorial and a plaque commemorating AVM "Johnnie" Johnson who was born in Warner Street.

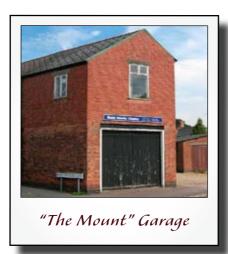
Nearby are woodcarvings made by a former resident, Tom Rennocks, as part of the Millennium celebrations. One side shows the imagined view here at Industry



Square with its pond. The other shows the scene at the Soar Bridge.

Note, also, the corner shop typically found on streets of this age.

(There are more in Warner Street.)



(4) "The Mount" Garage

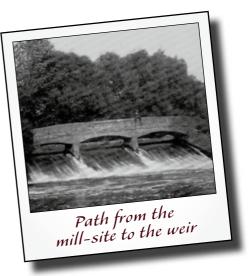
This strange building was a garage for "The Mount" (the large house behind it in Shooting Close Lane). It had a flat above it for the chauffeur. Built in 1925, this may have housed one of the first private cars in the village.

"Leicester Navigation" in order to bring coal from the Derbyshire coalfields to Leicester. Canals were called 'navigations' to highlight the fact that they were deep enough to carry boats (mainly shallow draft barges). Many rivers then, like the Soar, were too shallow in places to take barges. The men who dug the canals were called 'Navvy men' or 'Navvies'. They were specialist labourers who travelled around the country to wherever the canals were being built, rather as road builders do today.

The pub which is called, "The Navigation", was originally built as a house then converted to a pub.

The path from the mill-site to the weir is the old tow path. The weir drains off water from the river so that the water level in the canal stays more or less constant. The original bridge over the weir fell down in 1971. It was replaced in 1999.

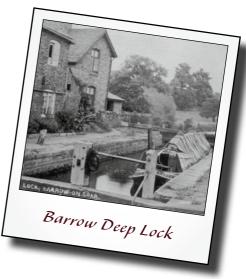








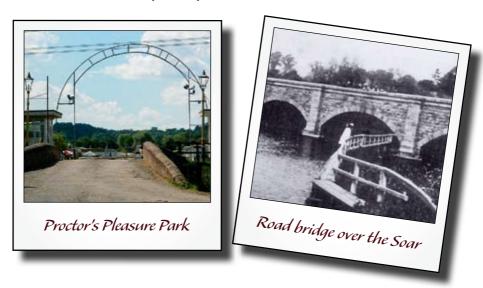




17 A flour mill stood here (on the site now used by Barrow Boating) in 1086 — as recorded in the 'Domesday Book' tax census for William the Conqueror — which means that it was built before then. The last mill was demolished in 1938 as milling became uneconomic. The mill 'races' which channelled water past the undershot wheels can still be seen. The imposing Georgian house beside the canal bridge was built for a former mill owner. The row of cottages beside it was for the housing of the mill workers.

Barrow Deep Lock is so-called because it is the deepest on the Leicester Navigation.

Proctor's Pleasure Park is now a caravan park. It used to provide boating, train rides, sand pits and side shows. It was so popular, that people came from Leicester, Loughborough and Nottingham on day trips in special trains. Beyond the Pleasure Park are water-filled gravel pits. The gravel was deposited about 40,000 years ago during the last Ice Age when the whole area was like the Artic tundra and roamed by woolly rhinos, mammoths and reindeer.

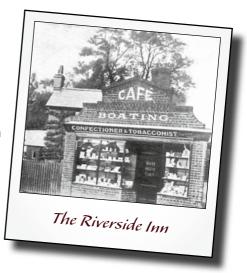


A bridge over the Soar is recorded as early as 1247. The present bridge was built in 1845. Just upstream from the bridge, the canal ('The Barrow Cut') rejoins the river that has been on a big loop through Quorn. You can see large wooden piles driven into the river bed in a curve towards the central span of the bridge. These piles are all that remains of 'the running board' that guided the barges through the central span and the deepest water. The barges were 'walked' through the bridge to meet the horse at the towpath opposite.





The Riverside Inn only became a pub in the 1980s. It first opened in 1794 as a coal wharf for the canal. When the canal trade was superseded by the railways, it was converted to a boat hire centre. The photo shows it in 1933 when a cafe was added.





22 The first railway was built in 1840 as a freight line to carry coal from the Derbyshire coalfields to Leicester. The station was at the bottom of what is now the Old Station car park. The goods yard stood on what is now Crossley Close

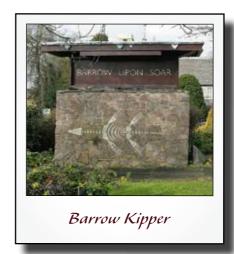
named after the engineer, John Sydney Crossley, who built the Settle to Carlisle railway and widened the Barrow railway to 4 lines in 1868 to give a separate pair of lines for passenger services. The station closed in 1968.

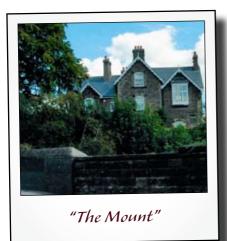
This mosaic – known locally as the "Barrow Kipper" – was made by John Ellis Co. in 1953 to mark the coronation of Queen Elizabeth II. It is based on the fossil skeleton of a plesiosaur – see reference (3).

Two copies of the mosaic are on the plinth on Jerusalem roundabout. A third is on the clubhouse of Barrow Town Cricket Club.

The design has been adopted as the official sign and is used all over the village.

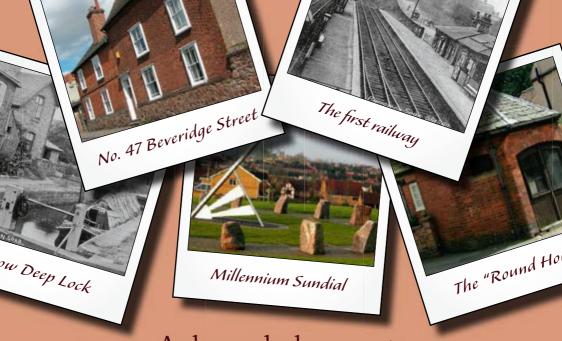
The roundabout is called "Jerusalem" after a house with that name, which once stood here in the middle of the road junctions.





"The Mount" was built for John Sydney Crossley's brother. It later passed to his daughter, Bertha, who officially opened the Settle to Carlisle railway.



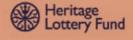


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Produced by

